

Oswald Road

Nursery Summer 1 Medium term plan: Bears

Themes/Inter ests/Lines of Enquiry	Week 1	Week 2	Week 3	Week 4	Week 5	
Quality Texts	Peace at last by Jill Murphy Peace at Last	Peace at last by Jill Murphy Peace at Last Intl Murphy Intl Murphy	Peace at last by Jill Murphy Peace at Last Ill Murphy	We're going on a bear hunt by Michael Rosen We're Going on a Bear Hunt Michael Rosen Helen Ozenbury	All about Bears (non-fiction)	
Shared Read Texts	Brown Bear, Brown Bear what did you see? by Bill Martin Jr Private by Eric Carle Brown Bear What Do Bou See? By Bull Martin J. The Brown Bear What Do Bou See? By Bull Martin J.	Polar Bear, Polar Bear What do you Hear? By Bill Martin Jr Bill Martin Jr / Eric Corle Polar Bear, Polar Bear, What Do You Hear?	Snow Bears by Martin Waddell A MINI POP-UP CLASSIC— Snow Bears Martin Waddell annual & Sarah Fox-Davies		Can't you sleep little Bear? By Martin Waddell AND SLEEP, BEAR? BEAR? BEAR?	
Enrichment			Parent stay and play - teddy bears picnic Wednesday 7 th May			
CL: Listening, attention and understandin g/ Speaking	Role Play – Bears cave	Role Play – Bears cave	Role Play – Bears cave	Role Play – Bears cave	Role Play – Bears cave	
Personal, Social & Emotional Development	Jigsaw: Relationships Family life	Jigsaw: Relationships Friendships	Jigsaw: Relationships Breaking friendships		Jigsaw: Relationships Dealing with bullying	
2 . Clopment	Ralphie Right	Ralphie Right	Ralphie Right	Ralphie Right	Ralphie Right	

Physical Development: Gross Motor

Fundamental skills with PE coach | Fundamental skills with PE Stability (S1)

Balance on one leg whilst still Maintain balance whilst moving slowly Twist bend and reach whilst maintaining balance Respond quickly to instructions Jump and leap in a variety of ways Maintain balance whilst lifting and carrying

Picking something up whilst balancing on one leg

Push down up forward backward and

Pull down up forward backward and hiah

Dance: Toys Objectives:

This unit will focus on the children being able to use their own thoughts and imagination to create a simple dance sequence relating to their knowledge of different seasons. By the end of the unit, children will:

- Use my body and create and express simple theme related shapes, movements and actions.
- Travel safely and creatively in space.
- Show different levels when I travel.
- Communicate effectively with a partner.
- Use pictures to create shapes, movements and actions.
- Remember and perform a basic sequence of movement when led by a teacher.

Outdoor Area

coach Stability (S1)

Balance on one leg whilst still Maintain balance whilst moving slowly

Twist bend and reach whilst maintaining balance Respond quickly to instructions Jump and leap in a variety of ways Maintain balance whilst lifting and carrying

Picking something up whilst balancing on one leg Push down up forward backward and high

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Outdoor Area

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Physical	Outdoor equipment	Outdoor equipment	Outdoor equipment	Outdoor equipment	Outdoor equipment	
Development:	Pencil grip & control		Pencil grip & control	Pencil grip & control	Pencil grip & control	
Fine Motor	Mark making and name	Mark making and name	Mark making and name	Mark making and name	Mark making and name	
Tille Motor	writing/emergent writing	writing/emergent writing	writing/emergent writing	writing/emergent writing	writing/emergent writing	
	Dough disco	Dough disco	Dough disco	Dough disco	Dough disco	
	Mark-making to music	Mark-making to music	Mark-making to music	Mark-making to music	Mark-making to music	
	Funky fingers area	, ,	Funky fingers area	Funky fingers area	Funky fingers area	
	One-handed tools in provision areas	One-handed tools in provision areas		One-handed tools in provision areas	One-handed tools in provision areas	
	and in group times Toileting	and in group times Toileting	areas and in group times Toileting	and in group times Toileting	and in group times Toileting	
	Hand washing		Hand washing	Hand washing	Hand washing	
	Brush bus/healthy teeth area Dressing		Brush bus/healthy teeth area	Brush bus/healthy teeth area Dressing	Brush bus/healthy teeth area Dressing	
	with increasing independence –	, ,	Dressing with increasing	with increasing independence –	with increasing independence –	
	coats/dressing up.	independence – coats/dressing up.	independence – coats/dressing up.	coats/dressing up.	coats/dressing up.	
	Malleable area	 Malleable area	 Malleable area	Malleable area	 Malleable area	
	Malleable area	Indireable area	Malleable area	Malleable area		
	Penpals	Penpals	Penpals	Penpals	Penpals	
	Letter formation (name writing)		Letter formation (name writing)	Letter formation (name writing)	Letter formation (name writing)	
		, , , , , ,	,	,		
	Lunch time (knives, forks and spoons)	l .	Lunch time (knives, forks and	Lunch time (knives, forks and spoons)	Lunch time (knives, forks and spoons)	
		spoons)	spoons)			
Physical	PE	PE	PE	PE	PE	
Development:	Gym - Travelling, Stopping and		Gym - Travelling, Stopping and	I · —	Gym - Travelling, Stopping and	
	Making Shapes		Making Shapes	Snack time	Making Shapes	
Health	Snack time	Tooth brushing	Snack time	Tooth brushing	Snack time	
	Tooth brushing	Toileting	Tooth brushing	Toileting	Tooth brushing	
	Toileting	Washing hands	Toileting	Washing hands	Toileting	
	Washing hands		Washing hands		Washing hands	

Literacy: Comprehensio n & word reading	Storytime and shared reads - based on high quality texts linking to the focus, including non-fiction and poems. Talk about different parts of books Story times - encouraging conversations about stories and understanding concepts about print - page sequencing, print has meaning, reading English left-right and top-bottom, print has different purposes. Sharing poems and rhymes. Letters and Sounds Phase 1 Recap — Environmental sounds Body percussion Voice sounds Instrumental sounds Clapping and counting syllables Recognising words with same initial sounds Spotting and suggesting rhymes Introduce — Oral blending and segmenting phonics Essential Letters and sounds Phase 2 Recognising and writing own names.	Storytime and shared reads - based on high quality texts linking to the focus, including non-fiction and poems. Talk about different parts of books Story times - encouraging conversations about stories and understanding concepts about print - page sequencing, print has meaning, reading English left-right and top-bottom, print has different purposes. Sharing poems and rhymes. Letters and Sounds Phase 1 phonics Recap - • Environmental sounds • Body percussion • Voice sounds • Instrumental sounds • Clapping and counting syllables • Recognising words with same initial sounds • Spotting and suggesting rhymes Introduce - • Oral blending and segmenting phonics Essential Letters and sounds Phase 2 Recognising and writing own names		including non-fiction and poems. Talk about different parts of books Story times - encouraging conversations about stories and understanding concepts about print - page sequencing, print has meaning, reading English left-right and top-bottom, print has different purposes. Sharing poems and rhymes. Letters and Sounds Phase 1 phonics Recap - • Environmental sounds • Body percussion • Voice sounds • Instrumental sounds • Clapping and counting syllables • Recognising words with same initial sounds • Spotting and suggesting rhymes Introduce - • Oral blending and segmenting phonics	Storytime and shared reads - based on high quality texts linking to the focus, including non-fiction and poems. Talk about different parts of books Story times - encouraging conversations about stories and understanding concepts about print - page sequencing, print has meaning, reading English left-right and top-bottom, print has different purposes. Sharing poems and rhymes. Letters and Sounds Phase 1 phonics Recap - • Environmental sounds • Body percussion • Voice sounds • Instrumental sounds • Clapping and counting syllables • Recognising words with same initial sounds • Spotting and suggesting rhymes Introduce - • Oral blending and segmenting phonics Essential Letters and sounds Phase 2 Recognising and writing own names	
Literacy: Writing	Early writing Literacy - exploring mark-making areas (indoor and out), malleable area and funky fingers - encourage gross and fine motor skills. Name writing and emergent writing - in focused group times, independent in CP and outside. Focus literacy/ Mark- making Daily morning recognising and writing own names.	Early writing Literacy - exploring mark-making areas (indoor and out), malleable area and funky fingers - encourage gross and fine motor skills. Name writing and emergent writing - in focused group times, independent in CP and outside. Focus literacy/ Mark- making Daily morning recognising and writing own names.	area and funky fingers - encourage gross and fine motor skills. Name writing and emergent writing - in focused group times, independent in CP and outside. Focus literacy/ Mark- making	Literacy - exploring mark-making areas (indoor and out), malleable area and funky fingers - encourage gross and fine motor skills. Name writing and emergent writing - in focused group times, independent in CP and outside. Focus literacy/ Mark- making Daily morning recognising and writing	Early writing Literacy - exploring mark-making areas (indoor and out), malleable area and funky fingers - encourage gross and fine motor skills. Name writing and emergent writing - in focused group times, independent in CP and outside. Focus literacy/ Mark- making Daily morning recognising and writing own names.	

Mathematics	Sequencing: Children sequence pictures from a nursery rhyme Sequencing: Children sequence pictures from their	Position – On and Under: Children place an object on or under a chair, a table etc. Position – In and Out: Children explore whether an object	and say which set has more. Comparing Groups – Fewer Than:	they begin to learn some properties of a circle.	3-D Shapes – Cubes and Cuboids: Children identify cubes and cuboids and begin to talk about some of their properties.	
	daily routine.	is in or out of a basket, bag etc	Children look at two sets of objects and say which set has fewer	2-D Shapes – Triangles: Children learn to recognise triangles and begin to learn some of the	3-D Shapes - Cylinders: Children learn to recognise cylinders and begin to talk about some of their	
	Sequencing: Children sequence pictures from a familiar story.	Position – In Front or Behind: Children explore whether the gingerbread man is in front of or behind different animals.	Comparing Groups – More Than and Fewer Than: Children look at two sets of objects and identify which set has more and which set has fewer.	properties of a triangle. 2-D Shapes - Rectangles: Children learn to recognise rectangles. They learn that a square is a special rectangle. They learn some of the properties of a rectangle.	properties. 3-D Shapes - Spheres: Children learn to recognise spheres and begin to talk about some of their properties.	
Understandin g the world: Past and present						
Understandin g of the World: People, Culture & Communities	RE: Our community	RE: Our community	RE: Our community	RE: Our community	RE: Our community	
Understandin g of the World: World	Science: Biology – Animals including humans – Caterpillars Physics –	Science: Biology – Animals including humans – Caterpillars Physics –	Science: Biology – Animals including humans – Caterpillars Physics –	Science: Biology – Animals including humans – Caterpillars Physics –	Science: Biology – Animals including humans – Caterpillars Physics –	
	Seasonal changes	Seasonal changes	Seasonal changes	Seasonal changes	Seasonal changes	
Understandin g the World: Technology	Technology Area Ipads Interactive whiteboard	Technology Area Ipads Interactive whiteboard	Technology Area Ipads Interactive whiteboard	Technology Area Ipads Interactive whiteboard	Technology Area Ipads Interactive whiteboard	
	Equipment in provision areas: - Interactive white boards – games and activities Technological toys – knobs and pulleys Toys with buttons and flaps Microphones - Music area	Equipment in provision areas: - Interactive white boards – games and activities Technological toys – knobs and pulleys Toys with buttons and flaps Microphones - Music area	Equipment in provision areas: - Interactive white boards – games and activities Technological toys – knobs and pulleys Toys with buttons and flaps Microphones - Music area	Equipment in provision areas: - Interactive white boards – games and activities Technological toys – knobs and pulleys Toys with buttons and flaps Microphones - Music area	Equipment in provision areas: - Interactive white boards – games and activities Technological toys – knobs and pulleys Toys with buttons and flaps Microphones - Music area	
	Enhancements – in Technology Area: - Ipads - Battery operated toys - Beebots - Remote control toys - Children's cameras	Enhancements – in Technology Area: - Ipads - Battery operated toys - Beebots - Remote control toys - Children's cameras	Enhancements – in Technology Area: - Ipads - Battery operated toys - Beebots - Remote control toys - Children's cameras	Enhancements – in Technology Area: - Ipads - Battery operated toys - Beebots - Remote control toys - Children's cameras	Enhancements – in Technology Area: - Ipads - Battery operated toys - Beebots - Remote control toys - Children's cameras	

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Expressive Art	Music: I've got feelings	Music: I've got feelings	Music: I've got feelings	Music: I've got feelings	Music: I've got feelings	
& Design		This unit is all about exploring our	This unit is all about exploring our	This unit is all about exploring our	This unit is all about exploring our	
	feelings and emotions. Music is an	feelings and emotions. Music is an	feelings and emotions. Music is an	feelings and emotions. Music is an	feelings and emotions. Music is an	
	incredible tool to express our feelings	incredible tool to express our	incredible tool to express our	incredible tool to express our feelings	incredible tool to express our feelings	
	through song, which we will do in	feelings through song, which we will	feelings through song, which we	through song, which we will do in	through song, which we will do in	
	some of the songs and warm ups, but	do in some of the songs and warm	will do in some of the songs and	some of the songs and warm ups, but	some of the songs and warm ups, but	
	we'll also be exploring the breadth of	ups, but we'll also be exploring the	warm ups, but we'll also be	we'll also be exploring the breadth of	we'll also be exploring the breadth of	
	different emotions through sounds	breadth of different emotions	exploring the breadth of different	different emotions through sounds and	different emotions through sounds	
	and music that we listen to. What do	through sounds and music that we	emotions through sounds and	music that we listen to. What do	and music that we listen to. What do	
	certain sounds make us feel? How	listen to. What do certain sounds	music that we listen to. What do	certain sounds make us feel? How	certain sounds make us feel? How	
	could we express our own feelings	make us feel? How could we	certain sounds make us feel? How	could we express our own feelings	could we express our own feelings	
	through the sounds and music that	express our own feelings through	could we express our own feelings	through the sounds and music that we	through the sounds and music that	
	we make?	the sounds and music that we	through the sounds and music that	make?	we make?	
		make?	we make?			
	DT: Structure:			Art:	Art:	
	Junk Modelling (CP)	The state of the s	DT:	3D form: bear plates	Painting: Bears	
	Creative Table (CP)	Textiles:	Food: Teddy bear toast for teddy			
	• •	Collaging bears	bears picnic	Junk Modelling (CP)	Junk Modelling (CP)	
				Creative Table (CP)	Creative Table (CP)	
	Dance & Gymnastics	Junk Modelling (CP)	Art:			
	,	Creative Table (CP)	Painting: Using bears paws to	Dance & Gymnastics		
			make footprints		Dance & Gymnastics	
		Dance & Gymnastics			•	
			Junk Modelling (CP)			
			Creative Table (CP)			
			Dance & Gymnastics			
ELS Phonics	Phase 1 activities continued.	Phase 1 activities continued.	Phase 1 activities continued.	Phase 1 activities continued.	Phase 1 activities continued.	
	Phase 2 - `ck' .	Phase 2 - 'e'.	Phase 2 - `u' .	Phase 2 - 'r'.	Phase 2 - 'h' .	